

# NIGHT AND DAY

1st Eb ALTO SAX.

COLE PORTER  
Arr. by Art Dedrick

Medium Swing

2

*f*

**A**

*pp* *mf* 3

*Solo* *f* *pp*

*f*

**B**

*pp* *mf* 3

*Solo* *f* *pp*

*f*

**C**

*ff* *mf*

*Solo* *f* *pp* 3

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This musical score is for the 1st Alto Saxophone part of the second page of "Night and Day". It consists of eight staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a melodic line, featuring a dynamic marking of *f* at the end.
- Staff 2:** Contains a *Solo* section starting with *ff* dynamics, transitioning to *mf*. A boxed chord symbol **E F** is placed above the staff.
- Staff 3:** Continues the melodic development with various articulations.
- Staff 4:** Features dynamic markings *p f p f* under the notes.
- Staff 5:** Includes a first ending bracket labeled **1.** with a dynamic marking of *f* and *mf*.
- Staff 6:** Shows a second ending bracket labeled **2.** with a dynamic marking of *mp*. A boxed chord symbol **G** is present above the staff.
- Staff 7:** Contains a boxed chord symbol **H** above the staff and a dynamic marking of *mf*.
- Staff 8:** Ends with a dynamic marking of *ff* and a **Cat** (Crescendo) marking.

# NIGHT AND DAY

2ND B $\flat$  TENOR SAX.

COLE PORTER  
Arr. by Art Dedicke

Medium Swing

Musical staff with notes and dynamics *mf* and *f*.

**A**

Musical staff with notes, dynamics *pp* and *mf*, and a triplet of eighth notes.

Musical staff with notes, dynamics *Soli*, and various accents.

Musical staff with notes and dynamics *f*.

**B**

Musical staff with notes, dynamics *pp* and *mf*, and a triplet of eighth notes.

Musical staff with notes, dynamics *Soli*, and various accents.

Musical staff with notes and dynamics *f*.

**C**

Musical staff with notes, dynamics *ff* and *mf*, and various accents.

**D**

Musical staff with notes, dynamics *Soli*, and various accents.

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This musical score is for the 2nd Tenor Saxophone part of the song "Night and Day". It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *f*, *p*, and *mp*. There are also performance instructions like "Solo" and "1." (first ending). Chord boxes labeled E, F, G, and H are placed above the staff. The music concludes with a double bar line and a *ff* dynamic marking.

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# NIGHT AND DAY

2ND B $\flat$  TENOR SAX.

COLE PORTER  
Arr. by Art Dedrick

Medium Swing

Musical staff with notes and dynamics *mf* and *f*.

**A**

Musical staff with notes, dynamics *pp* and *mf*, and a triplet.

Musical staff with notes, dynamics *Soli*, and accents.

Musical staff with notes, dynamics *f*, and a triplet.

**B**

Musical staff with notes, dynamics *pp* and *mf*, and a triplet.

Musical staff with notes, dynamics *Soli*, and accents.

Musical staff with notes, dynamics *f*, and a triplet.

**C**

Musical staff with notes, dynamics *ff* and *mf*, and accents.

**D**

Musical staff with notes, dynamics *Soli*, and accents.

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166

2ND TENOR SAX.

-2-

"NIGHT AND DAY"

Musical score for 2nd Tenor Saxophone, page 2 of "Night and Day". The score consists of ten staves of music. The first staff begins with a melodic line featuring accents and a dynamic marking of *f*. The second staff includes a *Solo* section starting with *ff*, followed by *mf*, and contains chord boxes labeled **E** and **F**. The third staff continues the melodic line. The fourth staff features a dynamic pattern of *p f p f*. The fifth staff has a first ending marked *f* and *mf*. The sixth staff has a second ending marked *mp* and contains chord boxes **G** and **H**. The seventh staff continues the melodic line with *mf* and *f* dynamics. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff concludes the piece with a final *ff* dynamic marking.

# NIGHT AND DAY

3RD E<sup>b</sup> ALTO SAX.

COLE PORTER  
Arr. by Art Dedrick

Medium Swing

2

*f*

**A**

*pp* *mf* 3

*Solo*

*f*

**B**

*pp* *mf* 3

*Solo*

*f*

**C**

*ff* *mf*

3 *Solo* **D**

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This musical score is for the 3rd Alto Saxophone part of the song "Night and Day". It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, *p*, and *f*. There are several slurs and accents throughout. A "Solo" section is indicated above the second staff. Chord boxes labeled E, F, G, and H are placed above the notes. The piece concludes with a double bar line and a *ff* dynamic marking.



# NIGHT AND DAY

4TH B<sup>b</sup> TENOR SAX.

COLE PORTER  
Arr. by Art Dedrick

medium Swing

Musical staff with notes and dynamics *mf* and *f*.

**A**

Musical staff with notes, dynamics *pp* and *mf*, and a triplet of 3.

Musical staff with notes, dynamics *Soli*, and accents.

Musical staff with notes, dynamics *f*, and accents.

**B**

Musical staff with notes, dynamics *pp* and *mf*, and a triplet of 3.

Musical staff with notes, dynamics *Soli*, and accents.

Musical staff with notes, dynamics *f*, and accents.

**C**

Musical staff with notes, dynamics *ff* and *mf*, and accents.

**D**

Musical staff with notes, dynamics *Soli*, and a triplet of 3.

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4TH TENOR SAX

~2~

"NIGHT AND DAY"

Musical score for 4th Tenor Saxophone, "Night and Day". The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a *Solo* marking and a dynamic marking of *ff*, followed by a *mf* marking. A boxed chord symbol **E F** is present above the second staff. The third staff has dynamic markings *p f p f*. The fourth staff has a first ending bracket labeled *1.* with a dynamic marking of *f*, and a *mf* marking. The fifth staff has a second ending bracket labeled *2.* with a dynamic marking of *mp*, and a boxed chord symbol **G**. The sixth staff has a dynamic marking of *mf* and a boxed chord symbol **H**. The seventh staff has dynamic markings *mf* and *f*. The eighth staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# NIGHT AND DAY

5TH Eb BARITONE SAX.

COLE PORTER  
Arr. by Art Dedicke

Medium Swing

The musical score is written for a 5th Eb Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score consists of several staves of music. The first staff contains the main melody, starting with a *mf* dynamic and a *f* dynamic. Below this, there are four solo sections labeled A, B, C, and D. Section A includes a *mf* dynamic and a 'Soli' marking. Section B includes a *f* dynamic and a 'Soli' marking. Section C includes *f*, *ff*, and *mf* dynamics and a 'Soli' marking. Section D includes a *f* dynamic and a 'Soli' marking. The score also features various musical notations such as slurs, accents, and dynamic markings.

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This musical score is for the 5th Bari Saxophone part of the song "Night and Day". It consists of eight staves of music. The first staff begins with a *ff* dynamic and a *Soli* marking. It features a melodic line with accents and a dynamic shift to *mf*. A key signature change to E-flat major is indicated by a box containing "E F". The second staff continues the melodic line with accents. The third staff includes a dynamic sequence of *p f p f*. The fourth staff has a dynamic of *f* followed by *mf*. The fifth staff starts with a first ending bracket and a dynamic of *mp*, with a key signature change to G major indicated by a box containing "G". The sixth staff has a dynamic of *mf* and a key signature change to F major indicated by a box containing "F". The seventh staff has a dynamic of *mf* and ends with a dynamic of *f*. The eighth staff ends with a dynamic of *ff*. The score concludes with two empty staves.

# NIGHT AND DAY

1st B $\flat$  TRUMPET

COLE PORTER  
Arr. by Art Dedrick

Medium Swing

2 *f* *mp* 1st TROM. cue

**A**

4 *mf* PLAY

4 *f* *mp* 1st TROM. cue **B**

4 *mf* PLAY

2 *f* *ff* *mf* **C**

**D**

4 *f* *ff* **1**

**E F**

2 *mf* **2**

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1ST TRPT.

~2~

"NIGHT AND DAY"

5

mf f

2. 1 1ST TROM. cue **G** (SOLO IF NO TROMS.)

mf f mf

PLAY SOLI-UNIS.

mf

**H**

mf

2

f

**C**

ff

# NIGHT AND DAY

2ND B<sup>b</sup> TRUMPET

COLE PORTER  
Arr. by Art Dedicke

Medium Swing

2ND FROM. CUE

A

2ND FROM. CUE

2

4

2

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2ND TRPT.

"NIGHT AND DAY"

Musical score for the 2nd Trumpet part of "Night and Day". The score consists of five staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting with a *mf* dynamic and a slur. The second staff contains a two-measure rest, a boxed chord symbol **G**, a seven-measure rest, and a melodic line starting with a *mf* dynamic and the instruction "SOLI-UNIS.". The third staff begins with a boxed chord symbol **H** and continues with a melodic line. The fourth staff starts with a two-measure rest and a *f* dynamic, followed by a melodic line with accents. The fifth staff begins with a two-measure rest and a *ff* dynamic, followed by a melodic line with accents and a fermata over the final note. Below the fifth staff are three empty staves.



# NIGHT AND DAY

3RD B♭ TRUMPET

COLE PORTER  
Arr. by Art Dedrick

Medium Swing

3RD TRUM. CUE

A

4 PLAY

3RD TRUM. CUE B

4 PLAY

C

D

E F

The musical score is written for a 3rd B♭ Trumpet part. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Medium Swing'. The score is divided into several sections labeled A, B, C, D, and E/F. Section A starts with a dynamic of *f* and includes a '3RD TRUM. CUE' marking. Section B also includes a '3RD TRUM. CUE' marking. Section C features dynamics of *f*, *ff*, and *mf*. Section D includes dynamics of *f* and *ff*. Section E/F includes a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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3RD TRPT.

-2-

"NIGHT AND DAY"

The musical score for the 3rd Trumpet part of "Night and Day" consists of several staves. The first staff begins with a five-measure rest, followed by a melodic line starting with a *mf* dynamic and a slur. A first ending bracket labeled "1." spans the final two measures. The second staff starts with a second ending bracket labeled "2." and a *G* chord box, followed by a seven-measure rest and a melodic line marked *mf* with the instruction "SOLI-UNIS." above it. The third staff, marked with a boxed "H", contains a melodic line with accents and slurs. The fourth staff begins with a two-measure rest, followed by a melodic line marked *f* with accents and slurs. The fifth staff contains a few notes, including a sharp sign, and ends with a double bar line and a *ff* dynamic marking.

Four empty musical staves are provided below the main score, each consisting of a five-line staff.

# NIGHT AND DAY

4TH B<sup>b</sup> TRUMPET

COLE PORTER  
Arr. by Art Dedrick

medium Swing

The musical score is written for a 4th B<sup>b</sup> Trumpet in 4/4 time, marked "medium Swing". It consists of several systems of music, each starting with a measure rest of 2 measures. The first system includes a "4TH TRUM. CUE" marking. The score is divided into sections labeled A, B, C, D, E, and F. Section A includes a "PLAY" marking and a first ending. Section B includes a "4TH TRUM. CUE" marking. Section C includes a second ending. Section D includes a first ending. Section E and F are short melodic phrases. Dynamics include *f*, *mf*, and *ff*. The key signature has one sharp (F#).

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4TH TRPT.

~2~

"NIGHT AND DAY"

5

mf > f

1.

Detailed description: This staff contains a musical line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The first ending bracket covers the G4, A4, and B4 notes. Dynamics include *mf* with an accent (>) on the G4 and *f* with an accent (>) on the B4.

2. 2 G 7 SOLI-UNIS.

mf

Detailed description: This staff contains a musical line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second ending bracket covers the G4, A4, and B4 notes. Dynamics include *mf* with an accent (>) on the G4. The instruction "SOLI-UNIS." is written above the staff.

H

Detailed description: This staff contains a musical line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The first ending bracket covers the G4, A4, and B4 notes. Dynamics include *mf* with an accent (>) on the G4 and *f* with an accent (>) on the B4.

2

f

Detailed description: This staff contains a musical line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second ending bracket covers the G4, A4, and B4 notes. Dynamics include *f* with an accent (>) on the G4 and *f* with an accent (>) on the B4.

ff

Detailed description: This staff contains a musical line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The first ending bracket covers the G4, A4, and B4 notes. Dynamics include *ff* with an accent (>) on the G4.

# NIGHT AND DAY

1ST TROMBONE

COLE PORTER  
Arr. by Art Dedicke

Medium Swing

The musical score for the 1st Trombone part of "Night and Day" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in a medium swing style. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a **UNIS.** instruction. The second staff includes a **UNIS. SOLI** instruction and a boxed letter **A**. The third staff starts with a **mf** dynamic. The fourth staff features a **4** measure rest, followed by dynamics of *mf*, *f*, and *mp*, and ends with a **UNIS. SOLI** instruction. The fifth staff, marked with a boxed **B**, begins with a **mf** dynamic. The sixth staff contains a **4** measure rest and ends with a **mf** dynamic. The seventh staff starts with a **2** measure rest, followed by dynamics of *f*, *ff*, and *mf*, and includes a boxed letter **C**. The eighth staff features a **3** measure rest and includes a boxed letter **D**. The ninth staff is labeled **4TH TENOR 2. CUB** and includes a boxed letter **D**. The score includes various musical notations such as accents, slurs, and dynamic markings.

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PLAY

The musical score is written on five systems of staves. The first system contains two staves of music. The first staff begins with a dynamic marking of *f* and a *ff* marking later. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Above the second ending is a box containing the letters 'E' and 'F'. The second staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '2' and a second ending bracket labeled '5'. The third system also consists of two staves. The first staff has a dynamic marking of *mf* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *f* and a first ending bracket labeled '2'. Above the second ending is the word 'SOLI'. The fourth system contains two staves. The first staff starts with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The fifth system contains two staves. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *f* and includes a first ending bracket labeled '1'. The sixth system contains two staves. The first staff starts with a dynamic marking of *mf* and includes a first ending bracket labeled '1'. The second staff begins with a dynamic marking of *ff* and includes a first ending bracket labeled '1'. The score includes various musical notations such as slurs, accents, and dynamic markings.

**E** **F**

*f* *ff*

*mf*

*mf* *f* *mf*

**G** *f* *mf*

**H** *mf*

*f*

*ff*

# NIGHT AND DAY

2ND TROMBONE

COLE PORTER  
Arr. by Art Dedicke

Medium Swing

The musical score is written for a 2nd Trombone in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with the instruction 'UNIS.' and a dynamic marking of *mf*. The second staff includes 'UNIS. SOLI' and a dynamic of *mp*, with a boxed section labeled 'A'. The third staff continues with *mf*. The fourth staff features a four-measure rest, then *mf*, followed by *f* and *mp*, with 'UNIS. SOLI' above the final notes. The fifth staff, labeled 'B', starts with *mf*. The sixth staff has *mf* and includes a four-measure rest. The seventh staff, labeled 'C', begins with a two-measure rest, followed by *f*, *ff*, and *mf*. The eighth staff contains a triplet and ends with *mf*. The ninth staff, labeled 'D', starts with a one-measure rest, followed by a four-measure rest, then *f* and *ff*, and ends with a one-measure rest. The score includes various musical notations such as accents, slurs, and dynamic markings.

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E F

Musical staff 1: Starts with a treble clef and a key signature of one flat. It features a first ending bracket with a '2' above it, followed by a measure with a *mf* dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 2: Continues the melody with a first ending bracket containing a '5'. It includes a *mf* dynamic and a second ending bracket with a '1' above it, leading to a *f* dynamic. The staff ends with a double bar line and repeat dots.

Musical staff 3: Features a second ending bracket with a '2.' above it and a *mf* dynamic. The word "SOLO" is written above the staff. It includes a box labeled 'G' and a *f* dynamic. The staff contains eighth and quarter notes with accents and slurs.

Musical staff 4: Continues the melody with eighth and quarter notes, including accents and slurs. The dynamic is *mf*.

Musical staff 5: Features a box labeled 'H' above the staff. It contains quarter notes with accents and slurs. The dynamic is *mf*.

Musical staff 6: Labeled "UNIS." above the staff. It contains eighth notes with accents and slurs. The dynamic is *mf*.

Musical staff 7: Continues the melody with eighth notes and quarter notes, including accents and slurs. The dynamic is *ff*.

Two empty musical staves at the bottom of the page.



# NIGHT AND DAY

3RD TROMBONE

COLE PORTER  
Arr. by Art Dedrick

Medium Swing

The musical score is written on ten staves. It begins with a bass clef and a 4/4 time signature. The first staff is marked 'UNIS.' and 'mf'. The second staff has 'UNIS. SOLI' and 'mp' with a boxed 'A' above it. The third staff is marked 'mf'. The fourth staff has 'UNIS. SOLI' and 'mp' with a boxed '4' above it. The fifth staff is marked 'mf' with a boxed 'B' to its left. The sixth staff has 'mf' with a boxed '4' above it. The seventh staff has 'f' and 'ff' with a boxed 'C' above it. The eighth staff has 'mf' with a boxed '3' above it. The ninth staff has 'f' and 'ff' with a boxed 'D' above it. The tenth staff has 'f' and 'ff' with a boxed '1' above it. The score includes various musical notations such as accents, slurs, and dynamic markings.

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E F

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf*. There are two measures with a '2' above them, indicating a second ending or repeat.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. There is a '5' above the first measure and a '1' above the second measure.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. There is a '1' above the first measure and a 'SOLO' marking above the second measure. A box containing the letter 'G' is placed above the staff.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *mf*. There are various dynamic markings throughout the staff.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. There is a '1' above the first measure and a box containing the letter 'H' above the staff.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The word 'UNIS.' is written above the staff.

Musical staff with notes and dynamics. It starts with a dynamic marking of *mf* and ends with a dynamic marking of *ff*. There is a 'C' in a circle above the final note.

Empty musical staff.

Empty musical staff.

# NIGHT AND DAY

4TH TROMBONE

COLE PORTER  
Arr. by Art Dedrick

medium Swing

The musical score is written on a single staff in bass clef with a 4/4 time signature. It begins with the instruction "UNIS." and a dynamic marking of *mf*. The first line contains four measures of music. The second line starts with a dynamic marking of *f* and includes a boxed section labeled "A" with a first ending bracket. The third line continues with a dynamic marking of *mp*. The fourth line starts with a dynamic marking of *mf* and includes a boxed section labeled "B" with a first ending bracket. The fifth line continues with a dynamic marking of *f* and includes a boxed section labeled "C" with a first ending bracket. The sixth line continues with a dynamic marking of *mp* and includes a boxed section labeled "D" with a first ending bracket. The seventh line continues with a dynamic marking of *mf* and includes a dynamic marking of *ff*. The eighth line continues with a dynamic marking of *f* and includes a dynamic marking of *ff*. The score concludes with a final measure.

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# NIGHT AND DAY

STRING BASS

COLE PORTER  
Arr. by Art Dedrick

medium Swing  
Pizz.

mf f mp-mf mp-mf f ff mf f

A E B F C G D H

Arco

ff

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# NIGHT AND DAY

DRUMS

COLE PORTER  
Arr. by Art Dedicke

Medium Swing  $\text{♩} = 142-150$

HI-HAT - OPEN

2 3 4

A CLOSED.

4 6 8 10 12 14

B

2 4 6 8 10 12 14

OPEN HI-HAT C

1 3 2 1 3 4 D CLOSED HI-HAT

2 4 OPEN

E F

1 2 4 6 8 10

G CLOSED

(3) 4 6 8 H OPEN

2 4 2 3 4 5 R.S. A

mf f mp ff mf f

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# NIGHT AND DAY

GUITAR

COLE PORTER  
Arr. by Art Dedicke

Medium Swing

Musical notation for the first system, including a treble clef staff with notes and a guitar staff with chords and dynamics. Chords:  $D^{\flat}maj^7$ ,  $C^7$ ,  $C^7$ ,  $Fmaj^7$ ,  $F^{\flat}$ ,  $F$ ,  $D^{\flat}maj^7$ ,  $C^7$ ,  $C^7$ . Dynamics: *mf*, *f*, *mp-mf*. Fingerings: 2, 3, 4.

Guitar staff with chords:  $Fmaj^7$ ,  $F^{\flat}$ ,  $F$ ,  $Dm^{\flat}$ ,  $D^{\flat}6$ ,  $Am^7$ ,  $A^{\flat}dim.$ ,  $E^7$ .

Musical notation for the second system, including a treble clef staff with notes and a guitar staff with chords and dynamics. Chords:  $Gm^7$ ,  $Gm^7$ ,  $Gm^7$ ,  $C^7$ ,  $Fmaj^7$ ,  $Dm^7$ ,  $D^{\flat}6$ ,  $D^{\flat}maj^7$ . Dynamics: *f*, *mp-mf*.

Guitar staff with chords:  $C^7$ ,  $C^7$ ,  $Fmaj^7$ ,  $F^{\flat}$ ,  $F$ ,  $D^{\flat}maj^7$ ,  $C^7$ ,  $C^7$ ,  $Fmaj^7$ ,  $F^{\flat}$ .

Guitar staff with chords:  $F$ ,  $Dm^{\flat}$ ,  $D^{\flat}6$ ,  $Am^7$ ,  $A^{\flat}dim.$ ,  $E^7$ ,  $Gm^7$ ,  $Gm^7$ ,  $Gm^7$ .

Musical notation for the third system, including a treble clef staff with notes and a guitar staff with chords and dynamics. Chords:  $C^7$ ,  $Fmaj^7$ ,  $F$ ,  $F$ ,  $A^{\flat}$ ,  $F$ . Dynamics: *f*, *ff*, *mf*.

Guitar staff with chords:  $A^{\flat}$ ,  $G^{\flat}maj^7$ ,  $G^{\flat}$ ,  $A^{\flat}$ ,  $F$ ,  $Dm^{\flat}$ .

Musical notation for the fourth system, including a treble clef staff with notes and a guitar staff with chords and dynamics. Chords:  $B^{\flat}m^7$ ,  $Am^7$ ,  $A^{\flat}dim.$ ,  $Gm^7$ ,  $C^7$ ,  $Gm^7$ ,  $G^{\flat}maj^7$ . Dynamics: *f*, *ff*.

Musical notation for the fifth system, including a treble clef staff with notes and a guitar staff with chords and dynamics. Chords:  $F$ . Dynamics: *mf*, *f*.

Musical notation for the sixth system, including a treble clef staff with notes and a guitar staff with chords and dynamics. Chords:  $Gm^7$ ,  $G^{\flat}maj^7$ ,  $G^{\flat}maj^7$ ,  $Fmaj^7$ . Dynamics: *ff*.

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PIANO

Medium Swing

# NIGHT AND DAY

COLE PORTER  
Arr. by Art Dedrick

mf f Gb9

**A E**

mp-mf Dbmaj7 C7 C#7 Fmaj7 F6 F Dbmaj7

C7 #C7 Fmaj7 F6 F Dm6 Db6

Am7 Abdim E7 Gm7 (b5) Gm7 C7 Fmaj7 Dm7 Db6

**B F**

Dbmaj7 C7 #C7 Fmaj7 F6 F

Dbmaj7 C7 #C7 Fmaj7 F6 F Dm6

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Db6 Am7 Abdim E7 Gm7 (bs) Gm7 C7

Fmaj7 F F ff Ab mf F

F Ab Gbmaj7 Gb F

Dm6 Bbm7 Am7 (H) Abdim F Gm7

C7 Gm7 Gbmaj7 F

Gm7 Gbmaj7 Gbmaj7 Fmaj7

# NIGHT AND DAY

TUBA

COLE PORTER  
Arr. by Art Dredlich

Medium Swing

Musical staff with notes and dynamics *mf* and *f*. The staff is in bass clef with a key signature of one flat and a 4/4 time signature. It contains several measures of music with accents (^) and dynamic markings.

**A** ST. BASS cue

Musical staff with notes and dynamics. It begins with a box labeled 'A' and the text 'ST. BASS cue'. The staff contains several measures of music with dynamic markings.

Musical staff with notes and dynamics. It contains several measures of music with dynamic markings.

PLAY **B** ST. BASS cue

Musical staff with notes and dynamics. It begins with the word 'PLAY' and a box labeled 'B' and the text 'ST. BASS cue'. The staff contains several measures of music with dynamic markings.

Musical staff with notes and dynamics. It contains several measures of music with dynamic markings.

PLAY

Musical staff with notes and dynamics. It begins with the word 'PLAY'. The staff contains several measures of music with dynamic markings.

**C**

Musical staff with notes and dynamics. It begins with a box labeled 'C'. The staff contains several measures of music with dynamic markings *ff* and *mf*.

Musical staff with notes and dynamics. It contains several measures of music with dynamic markings and a triplet of notes.

**D**

Musical staff with notes and dynamics. It begins with a box labeled 'D'. The staff contains several measures of music with dynamic markings *f* and *ff*.

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TUBA

"NIGHT AND DAY"

E F

ST. BASS CUE

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. The staff contains a series of rhythmic patterns.

Musical staff with notes and dynamics. Dynamics include *f*. The staff contains a series of rhythmic patterns.

Musical staff with first and second endings. The first ending is marked "1. PLAY" and the second ending is marked "2. PLAY". Dynamics include *f*. A box labeled "G" is present at the end of the second ending.

Musical staff with a 7-measure rest (marked "7") and notes. Dynamics include *mf*. A box labeled "H" is present above the staff.

Musical staff with notes and dynamics. Dynamics include *mf* and *f*. The staff contains a series of rhythmic patterns.

Musical staff with notes and dynamics. Dynamics include *ff*. The staff contains a series of rhythmic patterns.

Empty musical staff.

Empty musical staff.

Empty musical staff.